**MASTER OF ARTS IN EDUCATION-MUSIC EDUCATION (36 HOURS)**

**GRADUATE MUSIC CORE CURRICULUM (12 HOURS REQUIRED)**

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| **DEPT** | **NO** | **TITLE** | **CR HR** | **TERM** |
| **MUSIC THEORY – Take the following:** | | | | |
| MUS | 801 | Music Analysis | 3 |  |
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| **MUSIC HISTORY/LITERATURE – Take 6 hours from:** | | | | |
| MUS | 846 | Survey of Choral Literature | 3 |  |
| MUS | 848 | History of Baroque Music | 3 |  |
| MUS | 849 | History of Classical Music | 3 |  |
| MUS | 851 | History of Romantic Music | 3 |  |
| MUS | 852 | History of Twentieth Century Music | 3 |  |
| MUS | 899P | Special Topics (History/Literature) | 1-3 |  |
|  | | | | |
| **RESEARCH – Take the following:** | | | | |
| MUS | 804 | Introduction to Music Research | 3 |  |
|  |  | TOTAL: | **12** |  |
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**GRADUATE MUSIC EDUCATION SUPPORT COURSES (18 HOURS REQUIRED)**

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| **DEPT** | **NO** | | **TITLE** | | **CR HR** | **TERM** |
| **Take the following:** | | | | | | |
| MUS | 800 | | Foundations of Music Education | | 3 |  |
|  | | | | | | |
| **Take 6 hours from:** | | | | | | |
| MUS | 814 | | Aesthetics of Music | | 3 |  |
| CSP | 800 | | Advanced Educational Psychology | | 3 |  |
| EDAD | 831 | | Social Foundations of Education | | 3 |  |
| TE | 803 | | Philosophy of Education | | 3 |  |
|  | | | | | | |
| **PERFORMANCE/PEDAGOGY ELECTIVES – Take 6 hours from:** | | | | | | |
| MUS | 809P | | Vocal Pedagogy | | 3 |  |
| MUS | 811P | | Woodwind Pedagogy | | 3 |  |
| MUS | 812P | | Brass Pedagogy | | 3 |  |
| MUS | 813P | | Percussion Pedagogy | | 3 |  |
| MUS | 815 | | Graduate Secondary Applied Instruction Studio | | 1 |  |
| MUS | 816P | | Special Topics in Piano Pedagogy | | 1-3 |  |
| MUS | 820P | | Strings Pedagogy | | 3 |  |
| MUS | 850 | | Graduate Applied Instruction (*limited availability*) | | 2 |  |
| MUS | 857P | | Elementary School Music | | 3 |  |
| MUS | 894P | | Wind Band Pedagogy | | 3 |  |
| MUS | 895P | | \*Choral Pedagogy\* (*currently not available*) | | 3 |  |
| MUS | 899P | | Special Topics (Performance/Pedagogy) | | 1-3 |  |
|  | | | | | | |
| **CAPSTONE** **– Take the following:** | | | | | | |
| MUS | 897 | | Graduate Capstone Project *(near end of studies)* | | 3 |  |
|  | |  | | TOTAL: | **18** |  |

**GRADUATE MUSIC ELECTIVES** **– 6 hours required:**

Take 6 hours from courses listed above or from other graduate courses approved by the graduate program committee. (incl. transfers)

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| **DEPT** | **NO** | **TITLE** | **CR HR** | **TERM** |
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|  |  | TOTAL: | **6** |  |

**MUS402/802P Music History and Theory Review offered every Fall; MUS802P is an elective, if pass the history/theory assessments; if do not pass the assessment, MUS402P required as a prerequisite for music history/theory courses**

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| **GRAD MUSIC ENTRANCE ASSESSMENT** | THEORY: | HISTORY: | PASS: | NEEDS 402: |